ART APPRECIATION
SPRING 16

MON/WED
11 - 12:15
PROF. SOSOWER
dzosower@kennesaw.edu

SOME EXCITING OUTCOMES OF THIS CLASS...

COMPARING & CONTRASTIC WORKS OF ART

EXPLORING ART IN ATLANTA

EVALUATING THE STYLISTIC & VISUAL PROPERTIES OF ART & ARCHITECTURE

DEFINITIONS OF & VOCABULARY FOR VISUAL ART & ARCHITECTURE

DISCOVERING NEW WAYS TO EXPERIENCE ART

LEARNING & SHARING KNOWLEDGE ABOUT AN ARTIST OR MOVEMENT OF YOUR CHOICE
CONTACT
Professor: Deborah Sosower
Office: The world
E-mail: dsosower@kennesaw.edu
Phone: 919/964-4017
Office Hours: By appointment. Please note that while I strive to answer all queries and emails within 48 hours, I will not be available between the hours of 8 pm - 8 am. I welcome your questions and feedback.

COURSE DESCRIPTION:
From Undergraduate Catalogue:
Prerequisite: ENGL 0099 and READ 0099 if required. Through an examination of the role of arts in society, and an in-depth study of visual works of art, this interactive course provides an understanding of the creative process and develops skills in creativity and critical analysis. Heightened perceptual abilities will be developed through class experiences and field visits to a variety of arts events in dance, music and theater and/or visual arts. (Attendance at some events requires paid admission.)

This course does not require any prior knowledge of visual arts.

REQUIRED TEXT

There are several purchasing options (rental, eBook, etc.) for the text on the publisher's website:

http://www.cengagebrain.com/shop/isbn/9781285858166

COURSE GOALS AND OBJECTIVES
A. General Education:

ART 1107 satisfies one of Kennesaw State University’s general education program requirements. It addresses the Global Perspectives general education learning outcome(s). The learning outcome states: Students analyze creative works from
multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged. For more information about KSU’s General Education program requirements and associated learning outcomes, please visit http://catalog.kennesaw.edu/preview_program.php?catoid=10&poid=704

B. ART 1107:
1. Students will name & analyze the formal elements of artworks
2. Students will compare & contrast artwork & organize a visual archive
3. Students will recognize the production and the reception of global artworks within their social, historical, and intellectual contexts
4. Students will visit a museum, examine artworks in person, and explore issues that concern their collection, display, and interpretation on and off campus
5. Students will think critically and analytically as they do course readings, participate in class, and view artworks
6. Students will contribute to the class content through research and presentation of a self-selected topic related to the course

ATTENDANCE
Attendance is mandatory; therefore it is highly recommend that you attend class. Attendance may be taken in a variety of ways. There is a large volume of information that will be covered, and not all of this information may be found in the book. Some of the information covered on exams will come from videos and slideshows and this information will not be disseminated after the class period in which it is conveyed. If you have a special situation that arises, please discuss it with me as soon as possible. If you have questions about what occurred during class beyond what you find on D2L/Brightspace, you must inquire from another classmate. Two writing assignments will also be assigned in class during the semester at the professor’s discretion... possibly unannounced. These will focus on materials covered during that class period and no make-ups will be given without proper documentation. Live in fear and attend all classes, and you should have no trouble!

ASSIGNMENTS, TESTS, GRADING POLICY, AND DEADLINES
Your grade will be assigned based on the cumulative score assessed from six quizzes, one digital presentation, two writing assignments, a creative archive completed throughout the course, one museum visit, and a cumulative exam.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Signed syllabus form</td>
<td>1 point</td>
</tr>
<tr>
<td>(4) Homework Assignments</td>
<td>5 points/each</td>
</tr>
<tr>
<td>(2) Writing Assignments</td>
<td>10 points/each</td>
</tr>
<tr>
<td>(6) Quizzes</td>
<td>20 points/each</td>
</tr>
<tr>
<td>(1) Museum Visit</td>
<td>20 points</td>
</tr>
<tr>
<td>(1) Art Archive Project</td>
<td>35 points</td>
</tr>
<tr>
<td>(1) Presentation</td>
<td>42 points</td>
</tr>
<tr>
<td>(1) Final Exam</td>
<td>42 points</td>
</tr>
<tr>
<td>TOTAL</td>
<td>300 POINTS</td>
</tr>
</tbody>
</table>

Grading Scale:

- A = 90-100 270+ points
- B = 80-89 240-269 points
- C = 70-79 210-239 points
- D = 60-69 180-209 points
- F = 59 and below 179> points
**Homework Assignments**

Four homework assignments will be tasked over the course of the semester. Each assignment is worth up to 5 points. We’ll start the semester with some visual mapping of campus, which segues into the second homework of creating a cultural map and guided tour of campus. The third homework assignment will be to collaboratively create a local artist guide of Atlanta artists & art venues. The final homework will be a 2-page paper, describing a hypothetical perfect blind date at a museum of your choice, titled “Best. Date. Ever!” All assignments will be uploaded to D2L in PDF format for full credit.

**Writing Assignments**

Two writing assignments will be completed in class this semester. The first writing assignment will ask for your feedback and reflections on our on-campus, Zuckerman Museum field trip. The second will be a reflection on the semester and class as a whole at the culmination of the course. Each writing assignment is worth up to 10 points.

**Quizzes**

Six quizzes will be spaced throughout the semester. Each quiz will cover 2-4 chapters as well as information covered in student presentations. Quiz questions are all multiple-choice. They are formatted as a timed PowerPoint presentation, with a visual image alongside the question. The slides are presented in 45-second increments, then repeated in 10-second increments. A #2 pencil is required for each quiz. Quizzes are worth 20 points apiece, totaling 120 points towards the final grade. Make-ups for quizzes and in-class assignments will only be granted for absences that are excused owing to documented illness, death in the family, military duty, or university-approved events. You must bring hard-copy documentation BEFORE a make-up will be scheduled.

**Museum Visit**

Each student is required to visit an off-campus, Fine Art museum during the semester. A gallery or exhibition does not meet this requirement. The goal is to see & experience the breadth and variety of styles, disciplines, cultures and time periods available through the multiple displays of a fine art museum, rather than the singular vision of a gallery show. Students will type a 1-page written response to their museum visit discussing one aspect of notable architecture of the museum visited, comparing/contrasting two pieces of art in the museum, and describing their favorite piece of art. This paper will be uploaded as a PDF to an assigned Dropbox folder on D2L, and a physical Museum Visit form will be handed in with the proof of attendance (tickets/stamps) in class. Owing to the nature of assignments, electronic submissions/e-mail attachments of event forms cannot be accepted. This trip & assignment is worth 20 points towards the final grade.
Art Archive Project

Students will develop an art archive throughout the semester, in alignment with the overall themes discussed in each chapter of the textbook. Students will create a 1-page document for each chapter, with images of two different pieces of artwork that are compared and contrasted. After identifying a city of their choice that they aspire to visit, students will identify a fine art museum in that city to use as one resource for their visual archive. They will find one piece of art or architecture represented in that museum for the first image of that archive. The second piece of artwork will be chosen from the textbook or lecture images for each chapter. Each archive document will have 2-3 paragraphs written, describing, comparing and contrasting the two pieces. Pages from the archive will be due throughout the course, and the full/final archive will be due on D2L at the end of the semester. This is worth 35 points.

Presentation

Each student will be responsible for creating a 3 minute presentation for the class. The presentations will all consist of an oral component and visual component. The subject of the presentation will be an artist or art movement of choice, based on a list provided by Professor Sosower. Presentations will be recorded by the student and uploaded to D2L. These digital presentations will either be a PowerPoint with voice-over audio recording or in the form of a video. There will be six dates when presentations will be due throughout the semester. The dates will be selected by the students on a first-come, first-served basis. Students will then be eligible to choose from the list of topics, in order of the due dates. In other words, students who opt to create their presentations first will get first dibs on choosing the artist or art movement of their choice. Once a topic is selected, it will no longer be available. Each topic should include 3 different images to exemplify it. Finally, each student will provide Professor Sosower with 3 potential multiple-choice questions for the quiz based on their presentation topic. One of the questions provided from each student will appear on the next quiz. The presentation assignment is worth 42 points and is a significant part of the course.

Final Exam

A final, cumulative exam will be administered on the last day of class. This will be in the same format as the quizzes - timed, PowerPoint multiple-choice questions. Questions on the final exam will be a selection from the quizzes earlier in the semester. The final exam is worth 42 points.
**STUDYING**
Quizzes are multiple-choice and usually involve matching terms and ideas with images, along with standard multiple-choice questions. Many images on the quizzes will be found in your text. Other test questions may be based on works previously unknown to you and for which you must apply what you know. If you are expected to remember specific images beyond those illustrated in your textbook, I will place them in a PowerPoint file on D2L. Questions will also be based on readings, lectures, and videos. By coming to class each day and keeping up with your reading and classmate’s presentations, you should have little trouble with the quizzes. A practice/mock quiz will be made available on D2L before the first quiz.

**CLASSROOM ETIQUETTE**
No Children Allowed. (They’re adorable, but unfortunately not permitted in the classroom.) Please do not eat in the classroom. (I know we’re all eager for lunch but who can concentrate when someone’s crunching loudly next to them? Seriously who?) Cell phones are to be turned off and put away while in the classroom. (I know it’s difficult... but think of it like an adventure! A post-apocalyptic adventure where no cell phones work yet PowerPoint presentations do...) Please do not text or surf the internet during class, and please do not carry on personal conversations outside of classroom discussions. (That’s just rude.) Please try to avoid entering late, and if you must do so, please try to do so as quietly as possible. Please refrain from leaving class early, as it can be a distraction. (Also, when I assign extra credit, it’s usually at the very beginning of class or the very end. Nobody wants to miss that!) Violators of these rules may be asked to leave class, and continued offenses may be reported to Student Conduct for adjudication.

**GUIDELINES FOR ACCOMMODATIONS**
If you need to make arrangements for academic accommodations due to a disability, please visit the Office of Student Disability Services, Student Center, Suite 269A (http://www.kennesaw.edu/stu_dev/dsss). This should be done as early in the term as possible.

**UNIVERSITY POLICY STATEMENTS**
Academic Integrity Statement
Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement. See also:
Disruption of Campus Life Statement
It is the purpose of the institution to provide a campus environment, which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. Belligerent, abusive, profane, threatening and/or inappropriate behavior on the part of students is a violation of the Kennesaw State University Student Conduct Regulations. Students who are found guilty of such misconduct may be subject to immediate dismissal from the institution. In addition, these violations of state law may also be subject to criminal action beyond the University disciplinary process.

LEGAL DISCLAIMER:
This college-level art appreciation course views images of artwork including male and female nudity for the study of the human figure, and the human condition from diverse viewpoints. If viewing nudity & discussing the human condition offends you, you are hereby advised to drop this class. By remaining in this class you consent to viewing artworks with nudity and to discussions of the human condition for educational purposes. By signing the Syllabus Review Form you agree to the terms of this disclaimer.

CLASS SCHEDULE
Please note: This is a tentative schedule and may be subject to change by the Professor during the semester.

Week 1
January 11: Course introduction, syllabus, Goal Setting for the Semester
January 13: *Art & Art Making* (Chapter 1: p.3-22) — starting to define what art is, and the roles of artists as makers. Homework 1 assigned. Signature form due.

Week 2
January 20: *Language of Art and Architecture*, (Chapter 2: p. 23-54) — Lots of amazing vocabulary to describe the different formal elements of art & architecture. Homework 1 due. Homework 2 assigned.

Week 3
January 25: *Language of Art and Architecture continued*, (Chapter 2: p. 23-54) — So much great stuff, it can’t be covered in just one class!
January 27: *Media*, (Chapter 3: p.55-86) — Examining the various materials to make art

Week 4
February 1: *Deriving Meaning*, (Chapter 4: p.87-102) — Art theories & criticism
Homework 2 due
February 3: Quiz 1 (Chapters 1-4) | Introduction to D2L
Presentation topics & assignment details
Week 5

**February 8:** *Food and Shelter*, (Chapter 5: p.103-136) — art about basic survival

**February 10:** *Reproduction & Sexuality*, (Chapter 6: p.137-163) — oh la la!

Week 6

**February 15:** Quiz 2 (Chapters 5 & 6) | Homework #3 Assigned | *Presentations #1 due

**February 17:** *Deities and Places of Worship*, (Chapter 7: p.166-212) — art and architecture related to religion & the origin of mankind

Week 7

**February 22:** *Mortality and Immortality*, (Chapter 8: p.213-243) — art about life and the afterlife

**February 24:** Zuckerman Museum Field Trip | Writing assignment 1: ZMA reflections | *Presentations #2 due

Week 8

**February 29:** Quiz 3 (Chapters 7 & 8, presentation questions)

**March 2:** *Power, Politics, and Glory*, (Chapter 9: p.244-278) — Art about leaders of state & military might | 4 pages of Art Archive due

Week 9

**March 7:** *Social Protest/Affirmation*, (Chapter 10: p.279-307) — art that defies governments/systems of oppression vs. art that upholds community ideals | *Presentations #3 due

**March 9:** “Enter through the Gift Shop” documentary. Homework #3 due.

Week 10

**March 14:** Quiz 4 (Chapters 9 & 10, presentation questions)

**March 16:** *Mind and Body*, (Chapter 11: p. 308-340) — art that captures ideas of portraiture or emotional climates

Week 11

**March 21:** *Race, Gender, Clan, and Class*, (Chapter 12: p.341-375) — important topics worthy of thoughtful, honest & brave dialogue | *Presentations #4 due

**March 23:** In-class movie | 4 pages of Art Archive due. Homework #4 assigned.

Week 12

**March 28:** Quiz 5 (Chapters 11 & 12, presentation questions)

**March 30:** Virtual classroom | *Presentations #5 due

**SPRING BREAK**

Week 13

**April 11:** *Nature, Knowledge, and Technology*, (Chapter 13: p.377-408) — animals! education! innovation! Oh my! | Homework #4 due.

**April 13:** *Entertainment and Visual Culture*, (Chapter 14: p.409-436) — are you not entertained? ARE YOU NOT ENTERTAINED? | *Presentations #6 due

Week 14
April 18: *Art in Your Life*, (Chapter 15: p.439-457) — exploring the role of museums, collecting, and art patronage

April 20: Quiz 6 (Chapters 13-15, presentation questions)

Week 15

April 25: Surprise class activity

April 27: In-class writing assignment & discussion: semester reflections. Art Archive due.

Week 16

May 2: FINAL EXAM

ADVICE & COMMENTS FROM FORMER 1107 STUDENTS:

“Enter the class with an open mind. Throughout the course of the class, I would always keep an open mind and it helped me appreciate the art better.”

“First off, It is important to go to class. Professor Sosower likes to reward the students that attend class by dropping hints as to what to expect on the tests. Also, it is important to read the text and memorize bold terms. The online PowerPoints help tremendously and should be gone over thoroughly. Even if you are not interested in art, find a subject that interests you and research art made about that topic. Anything that one can think of, a piece of art has been created about that topic. Anything that one can think of, a piece of art has been created about that topic. Even if you do not plan on a career in art, just enjoy learning and becoming a more well-rounded and educated student.”

“I would tell [future students] is to do the assigned readings weekly. By reading and looking over the power points before a test, you will be fully prepared to get a high grade.”

“I will definitely remember many of the terms from the class and pull them out to impress people at later times, but more than that I will remember how to sound intelligent when talking about art, and know what elements to look for and how to describe what I see. One piece of advice I would give to future students is to bring your book to class and highlight within your book things discussed in class. This practice makes studying for tests much easier, and makes the class much more interactive and engaging.”

“Be ready to have fun, but get ready work hard at the same time! I think that students should invest both time and focus into classes that may not pertain to their major. College is not about taking the easy route and being spoon fed material. Sometimes you have to work hard to get the results you desire, and with Professor Sosower if you work hard then your grade will reflect that effort.”
“I would give future students the advice of: Come to class. Be prepared to learn, A LOT. Expect the unexpected. You will become an art lover.”

Legal Disclaimer and Consent

I have read the syllabus for this course, ART 1107, and have had the opportunity to ask the professor questions I may have about it. I understand the course requirements, grading policy, and attendance policy.

Study of Human Nude Figure
I understand that the nude figure is an enduring genre of representational art and that the educational objectives of this college-level course may include viewing images of nudity and discussing potentially controversial subject matter relevant to the human condition. I understand that if viewing the nude figure and studying and discussing human anatomy offend me, I am hereby advised to drop this class. By remaining in this class, I hereby consent to viewing and studying the nude figure and to discussing anatomy for educational purposes.

Name: _________________________________
Signature:_______________________________      Date: ____________

Email: _____________________________________________________

Name of Parent/Guardian (if under 18): ____________________________
Signature: _______________________________    Date:_____________